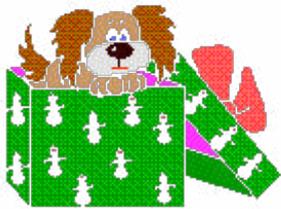


The Twickenham Times

A dog is for life

by Julie Hill

“A dog is for life not just for Christmas” states the Dog Trust sticker. Very true indeed. How many people have fallen in love with the idea of owning a dog, or given into their children’s constant pestering for one, only to realise that with dog ownership comes responsibility, walks come rain or shine, increased food bills, costly visits to vets and for those who spend long hours at work, organising and paying for dog walkers.



The cute little puppy, forgiven for chewing expensive shoes, can grow into a challenging adolescent and sadly in many cases, not enough time and patience is given to socialisation, mental or physical activity, and another poor dog through no fault of its own, ends up in rescue or worse - sold or given away on an online site.

Dogs are pack animals and should not be left home alone for hours on end. To those who like the idea of owning a dog but work full time or lead busy lives, I would thoroughly recommend they apply to become a volunteer for The Cinnamon Trust.

The Cinnamon Trust is the only specialist national Charity for the elderly and terminally ill and their much loved pets – be them dogs, cats, guinea pigs, birds etc.

Volunteer dog walkers throughout the Country are paired up with a dog in their area in need of a walk. It is entirely up to the volunteer as to how far they are willing to travel to collect the dog and how many walks a week they can commit to – be it one or several.

Some volunteers are also fosterers, providing care for animals when their owners are in hospital or term care for pets whose owners have died or moved to residential accommodation which will not accept pets. Arrangements are made between owners and the Trust well in advance, so owners do have peace of mind in the knowledge that their beloved companion will have a safe and happy future. The Trust covers all vets bills too.

Volunteer dog walking is rewarding and fulfilling and I thoroughly recommend it.

More information on The Cinnamon Trust and how to apply to be a volunteer can be found here: www.cinnamon.org.uk



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Published by:
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 World Infozone

Competitions and Offers

Special Twickenham Times Offer!

Church Street Food Hall

You can **make up your own hamper** or food gift box as an extra special present for a foodie in your life. Colette has kindly offered anyone who **mentions the Twickenham Times a free cup of mulled tea and a mince pie** to enjoy while they select the items for their Christmas gift. She will then gift-wrap it beautifully for you to take away. They are open until and including Christmas Eve.

www.churchstreetfoodhall.co.uk



Win a bottle of Prosecco

Identify the location of the image shown right (hint, a riverside inn with literary connections) for a chance to win a bottle of Prosecco.

See editions 5 and 6 for other images (from the same location). All correct entries will be entered in a draw to take place the week of 26th December 2016, to enable you to collect your bottle in time for New Year.

Send your answer (along with your postcode) to:

win@TwickenhamTimes.com



Photography Competition - Coming Soon

Starting in January we will be introducing a monthly photographic competition for amateurs. The competition will be run in conjunction with [Strawberry Hill Golf Club](http://www.shgc.net)



www.shgc.net



Arts and Entertainment

The main event this week, of course, is Christmas. Regular churchgoers will have details of services to celebrate and it is easy enough for those wishing to attend special services to find details posted on their local church notice boards.

For those looking forward to the New Year for entertainment they might like to join **OUTSIDE THE BOX COMEDY** on December 31 when popular stand-up comic, **REGINALD D HUNTER** and others will give their commentary on 2016 and forecast for what promises to be an “interesting” 2017. They will be at Hampton Hill Theatre at 7.15. Tickets £14 online, www.outsidetheboxcomedy.co.uk or call 07791 439363.

For me the outstanding local arts event of the year was undoubtedly the 50th anniversary celebration of **Arts Richmond**, an independent charity supporting the 100plus affiliates in the voluntary arts sector in and around the borough. This culminated in a magnificent exhibition, *The Golden Thread*, at the Stables behind Orleans House Gallery. It lasted for 6 weeks, attracted unprecedented numbers of visitors and ended on the weekend coinciding with Shakespeare’s birth and death. All of his 154 Sonnets were read, not only by the borough’s glitterati, but also by representatives of affiliated societies. A fitting end to a memorable exhibition.

Let’s raise a glass to a flourishing arts scene in 2017!

Erica White



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ISRAEL visit Eilat, Jerusalem, Bethlehem, Dead Sea
Beach & Kibbutz Fly Drive
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A Refreshing Twist on Performing Arts Classes

With a number of national drama class franchises established in the Richmond Borough, parents are spoilt for choice when it comes to finding a performing arts activity for their child to attend. However, those mums and dads with children who love to perform should look beyond the regular stage schools and check out Dramacube Productions. Stephen Leslie, Artistic Director at Dramacube tells us more.

Much like every other performing arts school, we started by offering children classes in acting, singing and dance, however in January 2015 we decided to stage a production of the musical Fame JR, and it changed the way we worked forever.



Children aged 7-16 are no longer offered twelve weeks of acting, singing and dance each term, but instead, the opportunity to participate in a full scale musical theatre production, staged at a purpose built theatre.

Our young casts work with a director, musical director and a choreographer, continuing to develop their skills as performers, but with the compelling and hugely exciting prospect of a major production to look forward to at the end of each term.

As well as learning about auditioning, stagecraft, blocking, singing technique and dance, children are exposed to working in a professional theatrical environment with lighting designers, sounds technicians, set and costume designers and stage managers. They perform in front of two hundred people, they learn how to use microphones, how to improvise in a live show if something goes wrong, they learn about the relationship between the actors on stage and those

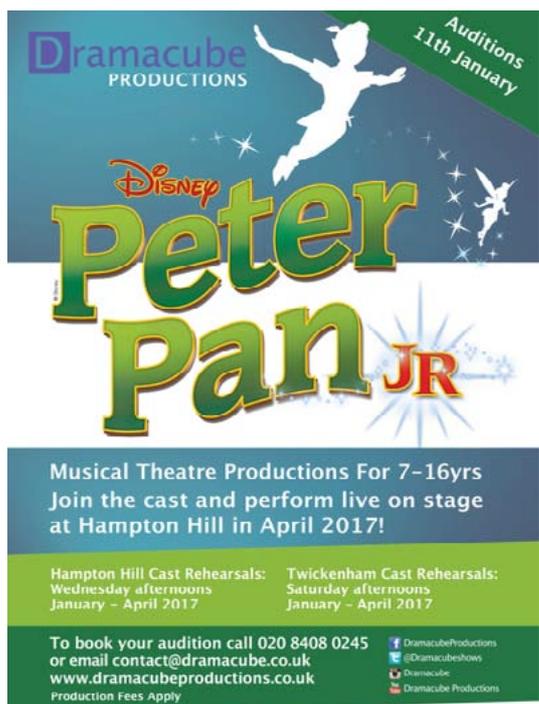
in the auditorium watching. They benefit from an experience which does not compare to performing a show in a school or church hall and when we give children this opportunity, they thrive on it, always exceeding our expectations.

There is no question over the value of attending regular classes to improve and develop performance skills, but at Dramacube Productions we offer something different and we see children leave with a new found level of self-esteem and confidence after each show. Our projects are challenging but extremely rewarding for everyone who takes part, and our young actors learn so much from their time with us.

Disney's Peter Pan JR will be our seventh major production which will be staged at Hampton Hill Theatre in April 2017.

For full details about auditions visit us at

www.dramacube.co.uk or call 020 8408 0245



Dramacube PRODUCTIONS
Auditions 11th January

Disney Peter Pan JR

Musical Theatre Productions For 7-16yrs
Join the cast and perform live on stage at Hampton Hill in April 2017!

Hampton Hill Cast Rehearsals: Wednesday afternoons January - April 2017
Twickenham Cast Rehearsals: Saturday afternoons January - April 2017

To book your audition call 020 8408 0245 or email contact@dramacube.co.uk
www.dramacubeproductions.co.uk
Production Fees Apply

[DramacubeProductions](https://www.facebook.com/DramacubeProductions)
[@Dramacubeshows](https://www.facebook.com/Dramacubeshows)
[Dramacube](https://www.facebook.com/Dramacube)
[Dramacube Productions](https://www.facebook.com/DramacubeProductions)

Credits: Music and Lyrics by Sammy Cahn, Sammy Fain, Michael Tunnies, Kasper Bratton, George Bruns, Jack Lawrence, Frank Churchill, Winifred Hillier, Ted Sears, Chaez Walker
© The Andrew Lloyd Webber and the original and additional lyrics by Eric Seaton, Mark Good
Additional lyrics by David Zippin. Based on the play by J.M. Barrie and the 1953 Disney film.

PROUD TO SUPPORT


LOCAL BAND OF THE WEEK

The Death Pigs

by David McGeachie

The Death Pigs came to my attention when a mate, Alex, kept going on about his son's band. As.... All... Dads... Do. I thought 'Well I'm really busy, I'll see them some time'. Suddenly one week recently my other mate Ray (I have two!) who runs the Twickenham Sunday Jam, which is now at the Shack, said he wanted to put a young band on in the middle of the jam for a proper, albeit short, set, just to spice things up a bit. So I suggested 'The Pigs' and he put them on and... wow. Sadly I was away and couldn't attend but I've seen the videos and they looked and sound great. The word was that they smashed it. The gig was packed and people I knew were smiling when I spoke to them later saying 'They were REALLY good!'



They have already played top venues The Borderline, Boileroom, Dublin Castle and the magnificent Fighting Cocks in Kingston – a proper surviving local music venue. The Death Pigs are: Vocals/Bass - Lloyd Macdonald, Lead Guitar - Alfie Jackson, Rhythm Guitar- Harry Parsons, Drums - Gus Jack.

All are from the local area and they are all 18! I've got trousers older than that!

Have a watch and listen here:

www.deathpigs.com

and here: www.facebook.com/DEATHPIGZ

The band are currently recording so no gigs for the moment (very smart) – keep an eye on the pages above for new gig details.

That's it! Thanks for reading and if you think I should be mentioning someone here, let me know.

ARE YOU A LOCAL LANDLORD? SO AM I.

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Please call me and ask me for full details. Thank you for reading my advert.

David McGeachie



tenant finder

www.tenant-finder.co.uk 020 8891 2929

191 Richmond Road Twickenham TW1 2NJ

Also: David McGeachie Property Sales www.davidmcgeachie.co.uk

2016 gets longer with extra second added to New Year countdown

Introduction of the 27th leap second will help keep Earth-based clocks in sync with solar time
31st December 2016, London – This New Year’s countdown will be one second longer as the National Physical Laboratory (NPL) introduces the 27th leap second into UTC(NPL), the UK’s timescale. The additional second will keep the timescale based on atomic clocks in sync with time based on the Earth’s rotation.



NPL Caesium Fountain - maintains UK's timescale

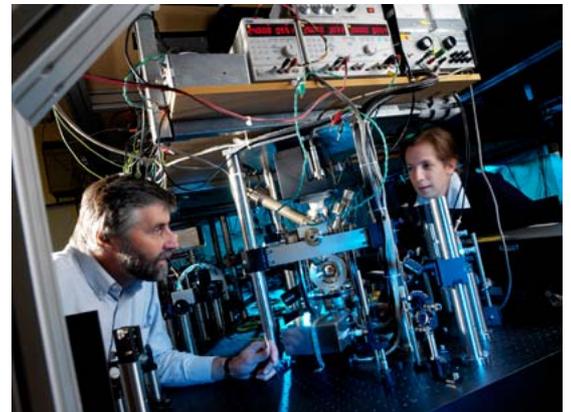
Peter Whibberley, Senior Research Scientist in the Time and Frequency group at NPL, said: “Atomic clocks are more than a million times better at keeping time than the rotation of the Earth, which fluctuates unpredictably. Leap seconds are needed to prevent civil time drifting away from Earth time. Although the drift is small – taking around a thousand years to accumulate a 1-hour difference – if not corrected it would eventually result in clocks showing midday before sunrise.”

The International Earth Rotation and Reference Systems Service (IERS), based at the Paris Observatory, measures the Earth’s rotation and announces when a leap second is needed roughly six months in advance. Leap seconds typically occur every two or three years and the last one was inserted in June 2015.

Whilst leap seconds are needed to keep atomic time in sync with astronomical time, they can cause problems if not properly implemented.

Dr Leon Lobo, Strategic Business Development Manager for NPLTime®, said: “Because leap seconds are only introduced sporadically, they have to be manually programmed into computers and getting them wrong can cause loss of synchronisation in communication networks, financial systems and many other applications which rely on precise timing.”

NPL is the UK’s national measurement institute and the birthplace of atomic time. NPL provides the UK’s national time scale UTC (NPL), which is controlled using its caesium fountains NPL-CsF2 and CsF3 which are among the most accurate clocks in the world, and is responsible for inserting the leap second in the UK. Private organisations can link to NPL to add redundancy to their time-reliant systems through NPL’s NPLTime® service.



Professor Patrick Gill and Dr Helen Margolis working on one of NPL's trapped ion optical clocks

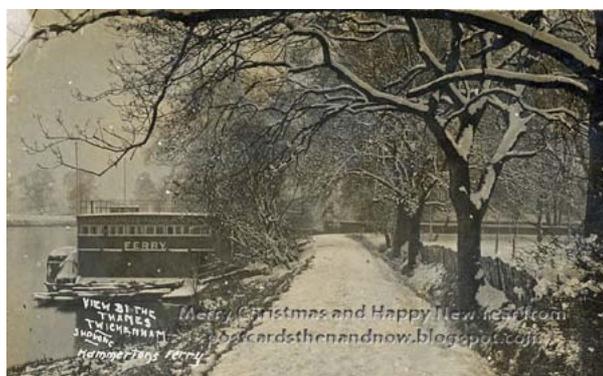
NPL is working on developing the next generation of atomic clocks: optical clocks based on laser-cooled trapped ions and atoms which should achieve accuracies equivalent to one second over the lifetime of the universe. The most accurate atomic clocks still occupy entire labs. By making accurate atomic clocks portable, we could unlock the benefits of precise timing for countless applications. In the near future, we could use miniature atomic clocks to send unhackable communications, improve deep space navigation, and eventually integrate them into smartphones, increasing data transfer rates in communications networks. NPL already offers the NPLTime® service for the financial industry to help timestamp high frequency trades, and reduce the reliance on vulnerable GPS for timing.

View a brief video here www.youtube.com/watch?v=8ev4d-uI_Zw

CHRISTMAS OVER 100 YEARS AGO

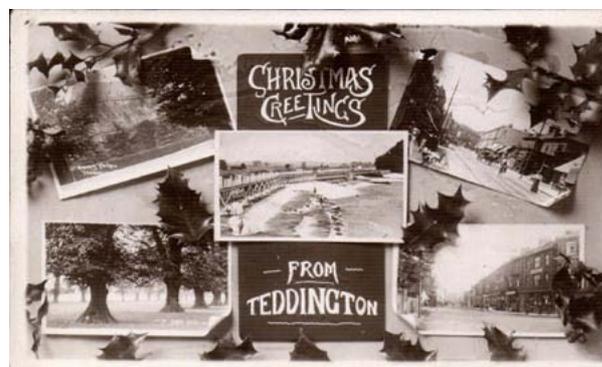
by Alan Winter

Before and during the first World War which began in 1914, Christmas cards were very rarely used as it was cheaper to send a postcard with Christmas Greetings on. Local publishers were quick off the mark to overprint normal picture postcards with a seasonal message to boost sales. The postcard of Twickenham Ferry was cancelled on the reverse with a postmark timed at 2AM on Christmas Eve 24th December 1907. It would almost certainly have been delivered later that day or on Christmas Day itself. I am not sure that we have made much progress in the speedy delivery of mail in the last 109 years!



I love the wintery feel to this rare postcard of a snowy Hammertons Ferry on the Marble Hill Towpath. Posted in 1910 the building has more or less remained unchanged during the last 106 years. With the change in the weather we are experiencing at present, I wonder if we will ever see such snowy Christmas scenes again in our lifetime.

The third postcard takes us into Edwardian Teddington where a multi-view card shows us various images of the Weir, St Albans Church, Broad Street, High Street and Bushy Park. Decorated with Holly and seasonal greetings, this was typical of the countless millions of picture postcards that dropped through letterboxes throughout the UK.



Many thanks to Ken Lea and Howard Webb who have given me permission to use the two Twickenham cards that live in their postcard collections.

POSTCARDS WANTED

Cash paid for Old Postcards

& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

It was good to meet some of you at the Kempton Park postcard fair last week. Thanks for saying hello. I'll be back next week with more images of our area as shown on picture postcards throughout the decades. Meanwhile, if you have any postcards to dispose of, or any questions on this subject, just drop me a line at: alanwinter192@hotmail.com

Have a lovely Christmas everybody!

OFFICER CADET FROM TWICKENHAM GRADUATES AT ROYAL MILITARY ACADEMY SANDHURST

Officer Cadet Matthew Swanson, a 24-year-old from Twickenham, has joined the ranks of the British Army's next generation of leaders, after passing out in a prestigious graduation ceremony at the world renowned Royal Military Academy Sandhurst, in front of Her Royal Highness the Duchess of Cornwall.



Passing out from Sandhurst marks the completion of 44 weeks of intensive military and academic training, combined with adventurous training and sporting challenges. As soon as Officer Cadets graduate, they enjoy immediate leadership responsibilities and will have guaranteed career progression through the ranks.

They will be in charge of a platoon of 30 soldiers, managing their skills, workloads and welfare, and could deploy on peacekeeping missions or deliver humanitarian aid within months of graduating. Sandhurst trains officers to prepare for leading their platoons in high pressure situations, while giving them a sense of belonging to something bigger than themselves.

With friends and family in the audience, Officer Cadet Swanson took part in the Sovereign's Parade in front of Her Royal Highness the Duchess of Cornwall, and now promotes to Second Lieutenant. The parade is a key milestone for every Army Officer and has been run at the end of each term for over 200 years.

2Lt Swanson, who will be joining the Parachute Regiment, said: "Being part of an elite group of people that have graduated as British Army Officers from Sandhurst makes me extremely proud. It's one of the biggest challenges I have ever undertaken, but also one of the most rewarding.

"I cannot wait to be putting the leadership skills I've learned at Sandhurst to good use as part of the Paras.

"I would recommend an officer career to anyone looking for an exciting job away from the mundane nine to five, and especially if you want to move immediately into a leadership or management position."

The parade ended in traditional fashion with the Academy Adjutant following the Officer Cadets up the steps and through the grand entrance, mounted on his horse.

After a formal lunch with friends, family and regimental officers, the day concluded in spectacular and celebratory style at the exclusive commissioning ball. There, at the stroke of midnight, the newly commissioned Second Lieutenants proudly displayed their rank insignia for the first time.

Wishing you a very happy & prosperous Christmas and New Year from Bruce Lyons, chairman of the Twickenham Town Business Association



It has been another hectic year of activity, here at the TTBA HQ. For many in our area we have the perfect springboard to make contacts in our rather loose catchment area, stretching as it does from East Twickenham and St Margarets (even Isleworth) thru to Strawberry Hill and the area above Twickenham Green.

During the last year we held well attended Networking events at The Marriott & The RFU; One in the Square in Church St with the Church Street Association which we combined with the Festival Raffle Draw and lastly at the Cabbage Patch.

We published two guides, one for our Twickenham Summer Festival and another for Twickenham's Christmas events with 25,000 distributed door to door to houses in the TW1/2 catchment areas and 5,000 to local Shops. Both our programs' this year were widely supported by local businesses and we carried over 50 adverts in each. We ran the annual Twickenham Festival in June as always with the ever popular Craft Market, French and Italian Markets and

the ever popular Church Street Goes Green. The Festival Raffle raised over £5k for All Together as One and Street Invest both Twickenham Charities, one quite international in its scope and the other rather home spun, directly helping people within our community with its centre on Twickenham Green.

The TTBA receives no outside funding and as such is a totally impartial organisation. It runs a website to which all members can supply promotional offers and also be listed as local businesses. We have the popular networking meetings, web site, twitter and face book platforms as well as many activities that we run throughout the year. To subscribe it is just £100 a year and for that you get a whole host of marketing opportunities. We run all this from our travel office in Church Street, a great location on the ground floor which makes it easy for people to pop in and meet us.

Next Year's Festival will open as before on the Friday with the Tug of War on Friday the 9th of June, Craft Market on the 10th & perhaps the 11th as well and we will incorporate a weekend of Church Street Goes Green on the 17th and 18th, which will coincide and compliment the Church's fete on the 17th and a Market (Italian or French) on the 24th and 25th.

Additionally we plan to organise more craft markets on selected Saturdays in the year as well as put our flags to match the rugby days a little more vigorously in the New Year.

The TTBA tries to use its Website/events and activities as opportunities for our diverse community to meet and present their products to the wider community in easy going environments

www.twickenhamthetown.org.uk



Kingston Royals Dragon Boat Club

An amazing opportunity for anyone looking to have a change in sporting direction, those looking to return to sport after a break or anyone trying to start a fitness plan that is more interesting than going to the gym and less stressful than running through the streets.



Dragon boating is a low impact sport which offers the chance to train hard on the river (and in the gym over the winter period), make new friends and even to compete locally, nationally and internationally. This year several members of the club raced as part of the GB team at the European Championships.

ton School on Trowlock Way (TW11 9QY). There is plenty of free parking nearby, a clubhouse with good changing rooms and showers plus galley and bar facilities for after training refreshments!!!

There is no age limit, just an enthusiasm to learn new skills. All equipment can be provided and high level coaching and mentoring is available at all sessions -

If you feel that this might be the activity for you visit our website at www.kingstonroyals.com where you can find lots more information.

If you would like to come down and have a go then please email kingston.royalsdbc@gmail.com and they will make all the arrangements. Normal club sessions are on Saturday mornings and Tuesday evenings.

Kingston Royals are part of Teddington Watersports Centre just past Tedding-

The Tree Agency logo features three stylized trees of increasing size from left to right. The largest tree has a ladder leaning against it and a person climbing. Below the trees is the text "The Tree Agency" in a large, elegant serif font. Underneath are four service descriptions: "(iTree consultancy)", "(eTree planting)", "(eTree surgery)", and "(iPlant landscape)". At the bottom left is the name "darryl parkin" in a purple font. To the right is a large illustration of a tree with a person climbing. The contact information is listed at the bottom left: "The Treehouse", "25 King Edwards Grove", "Teddington, Middlesex TW11 9LY", "Telephone 020 8274 0107", "Mobile 07960 123580", "Fax 020 8274 0119", "info@thetreeagency.co.uk", and "www.thetreeagency.co.uk".

The Tree Agency

(iTree consultancy) (eTree planting)
(eTree surgery) (iPlant landscape)

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
www.thetreeagency.co.uk

Heathrow and the world of post truth

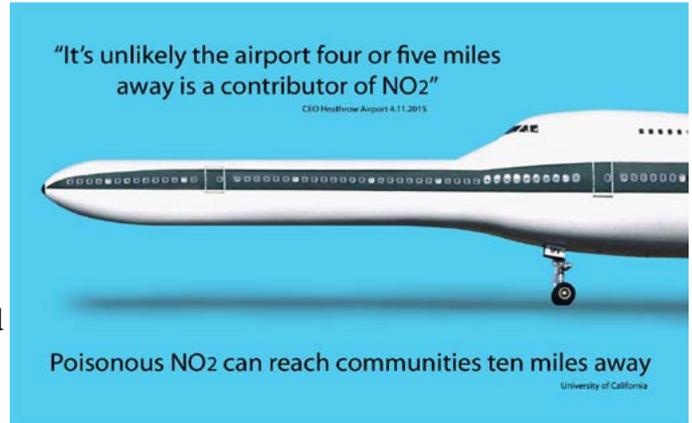
by Teddington Action Group

Heathrow/NATS/CAA/DfT claim:

We'll manage the emissions somehow – anyway it's the cars not our planes making all that horrid toxic air.

But the reality is:

Planes are massive emitters of nitrous oxides (greenhouse gases) and dust particulates PM2.5. Planes also emit Nitric Oxide when on the ground as do many ground vehicles especially those that are diesel powered. A third runway would involve huge increases in local traffic so quibbling where the poison comes from is irrelevant. Poison is poison.



There will be jobs.

The jobs will be created by any airport expansion. Other areas of the UK need the jobs far more than London does.

There will be £270 billion benefit to the UK economy from a third runway. No wait, make that £60 billion. No wait, make that

Since 2006 Heathrow has paid £24 million in UK Corporation Tax. Its Spanish and Qatari shareholders get the rest. The Government does not have the faintest idea that the benefits will be. The Commission in its Business Case and Sustainability Assessment for Heathrow stated that the impact for Global Growth would be £211 billion. That then mysteriously came down to “economic benefits to passengers and the wider economy worth up to £61 billion” in the Governments statement that it had chosen Heathrow. Andrew Tyrie MP has been asking the Chancellor of the Exchequer for his calculations on these figures and the “Net Present Value” calculation but has not received a response. The truth is that the figures are so uncertain that they have been plucked out of the air

It recognizes the need to work with communities

Since 2014, changes have been made to levels of concentration, flight paths and height of aircraft with no community consultation whatsoever.

A third runway is needed because the airport is operating at capacity and oh dear what shall we do!!

Willie Walsh, who as Chair of British Airways knows a lot about aviation in the UK, said the 3rd runway was nothing more than an outrageous vanity project.

The ‘independent’ Airports Commission recommended a 3rd runway at Heathrow so it must be a Good Thing.

The Airports Commission chaired by Howard Davies was not independent, Davies was an advisor to the Investment Strategy Committee and then a member of the International Advisory Board of GIC a major Heathrow shareholder. At the time of the setting up of the Airports Commission GIC owned no less than 17.65% of the share capital of the parent company of Heathrow.

Modern planes are quieter. Honest!!!

Monitored Noise from many planes including the new “quieter” A380s regularly tops 83 decibels (noisier than the planes that the A380s are replacing). World Health Organisation recommended limits are 50 decibels and they are reviewing that downwards.

Those around us support us

Why then are so many community groups complaining about the current operations -let alone expanded operations - and why are Richmond, Wandsworth and Maidenhead and Hillingdon Councils (with Greenpeace) bringing legal action against the decision to expand. info@teddingtonactiongroup.com

Radnor Bridge

by Richard Woolf and Mark Wing

Mark and I (Richard) hooked up the other week to view the latest visuals of the Radnor Bridge (see here). As we reminisced we were both struck by the continued support being generated in the Radnor Bridge initiative, six years on from its launch at the Barefoot Consultation in July 2010.



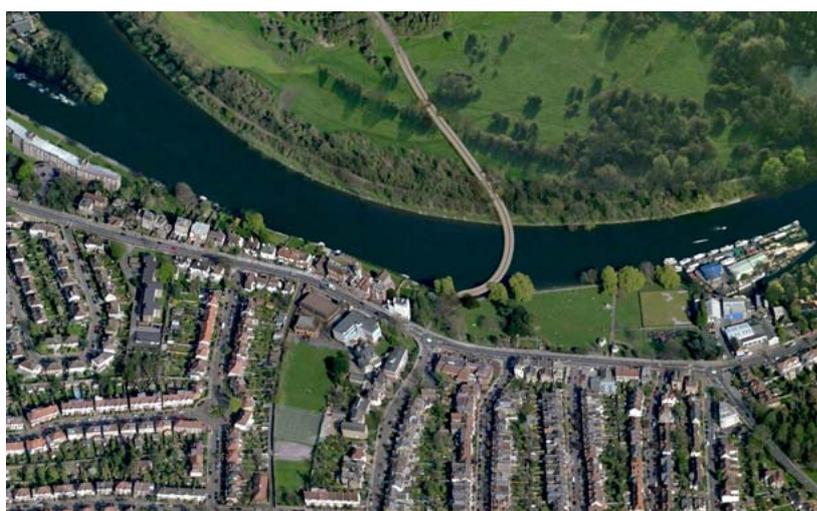
Radnor Bridge
Aerial view (1)

RG:11 – November 2016

In the intervening years the need for the bridge has increased in line with the continued changes we faced in our respective communities east and west of the Thames. Access to more open space for recreation and amenity for use by those living in Twickenham is colliding with the desperate need for Ham to connect into transport links. Recent intensification of land use in Ham and the evolution of the Ham Close housing initiative by

the Richmond Housing Partnership presented last month has placed the need for viable transportation links into stark contrast as the existing road system slowly grinds to a halt. A cycle and foot bridge crossing between Ham Lands and Twickenham's Radnor Gardens could not be in sharper focus this winter.

I keep being stopped for an update, and here it is; With these images of the bridge and its connection to the wider landscape and urban fabric, Mark and I continue to evolve a realistic and sustainable proposal which is now being treated with serious consideration. The understanding of how the bridge will impact on both sides of the Thames is the next step. What is the ecological impact of the bridge and cycle route? How would it affect connections across the borough? Many intangible and complex questions are raised, but the important thing is that the vision evolves.



Radnor Bridge
Aerial view (2)

RG:12 – November 2016

Question Time heading to Strawberry Hill and Twickenham

Residents in Twickenham and Strawberry Hill will be able to quiz the Leader and Senior Cabinet Members about their local area in two Question Time events next month.

In 2013 the Council agreed to move forward with proposals to develop the innovative Village Plans, by including guidance on local planning considerations. The process gives local people and businesses the lead role in developing local planning guidance. In addition it provides a wider opportunity to ensure that the Council is working with the community to address a wide range of local issues.

Since then, residents in Kew, Whitton, Heathfield, Barnes, East Sheen, Mortlake, East Twickenham, Richmond, St Margarets, Hampton, Hampton Wick and Teddington have been working with the Council to help refresh their Village Plans and design new supplementary planning guidance.

The Question Time in Strawberry Hill will be held at the 11 January 2017 at Strawberry Hill Golf Club, Wellseley Road, Twickenham from 6.30pm – 8.30pm.

The Question Time in Twickenham will be in The Member's Club House, The Stoop Rugby Ground, Langhorn Drive, Twickenham on the 18 January from 6.30pm – 8.30pm.

The first hour of the event will consist of pre-submitted questions to ensure a spread of issues are discussed. The second hour will be opened to the floor. Please submit your questions before 8 January 2017.

Starting in February, the Council will hold a series of drop-in sessions and walk-about. Residents will be asked to contribute to refreshing the existing Village Plans for Twickenham and Strawberry Hill as well as think about the character of the areas. They will be asked what they would like to see maintained, what they would like to see improved, and how they would like to get involved in their local community. When complete, the new 'guidance' will be taken into account when making decisions on planning applications.

To RSVP for the Question Time events or to submit a question email: events@richmond.gov.uk

The drop in's and walkabout's are below:

STRAWBERRY HILL

Drop in:

Saturday 25 February 10-4pm at Emmanuel Centre (Radnor Road Entrance) Popes Grove, Church of St James.

Walkabout:

Sunday 26 February at 10.30am – 12.30pm meeting outside the Emmanuel Centre.

TWICKENHAM

Drop in:

- Saturday 25 February, 10am – 4pm at Emmanuel Centre, (Radnor Road Entrance) Popes Grove, Church of St James.
- Saturday 4 March, 10am – 4pm at All Hallows Church, TW1 1EW
- Monday 13 March, 6pm – 8pm at Orleans Park School, Tw1 3BB
- Saturday 18 March, 10am-4pm at Trafalgar Infant School (Meadway Site), TW2 6PY

Walkabouts:

The Walkabouts covering the Twickenham area will be on 5 March and 19 March 2017.



Consultation

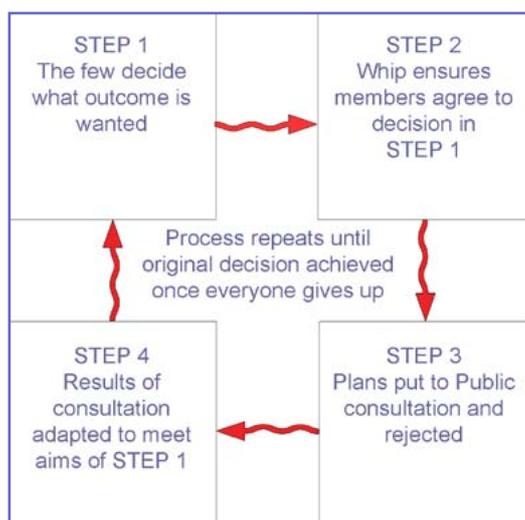
Consultations are not always what you expect, sometimes they can be useful methods of gaining and giving information, other times they can be part of a public relations exercise; they can also have unexpected results.

An example of the unexpected gradually became known in Strawberry Hill in the Spring of 2013, starting as a murmur and rising to an angry roar.

The problem was caused by a Council consultation called the “All In On”, a name also used for a particular brand of dishwasher tablets!

It seems that there was just too much on the form so when answering “where they thought they lived” people did not give it a second thought. This is where the trouble started in Strawberry Hill, which has a TW postcode for Twickenham.

Some people answered Strawberry Hill and others answered Twickenham. Normally this would not be a problem but as part of Cllr Pamela Fleming’s Village Plans eight hundred homes in Strawberry Hill were designated as part of Twickenham. One person wrote that his nineteenth century house has its address in Strawberry Hill but the Council told him it was Twickenham!



This situation caused quite a stir in Strawberry Hill. At a Residents’ Association meeting with over a hundred local people Cllr Fleming defended her decision but after much argument and persuasion from her colleagues she had to retract and restore the boundaries of Strawberry Hill.

I suppose many people might say “if it ain’t broke, don’t fix it” but try telling that to the councillor from South Richmond who has recently introduced “consultation fatigue” to Twickenham.

[The Scrutiny Task Group on Consultation – London Borough of Richmond upon Thames](http://www.richmond.gov.uk/scrutiny_task_group_on_public_consultation.pdf)
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P. 17 Cartoon: Public Perception of Consultation

P. 23 Ladder of Participation

P. 48 Cartoon: The Consultation Process Today

Do you think that the development plan is:

A. Very good B. Incredibly Good C. Extremely good